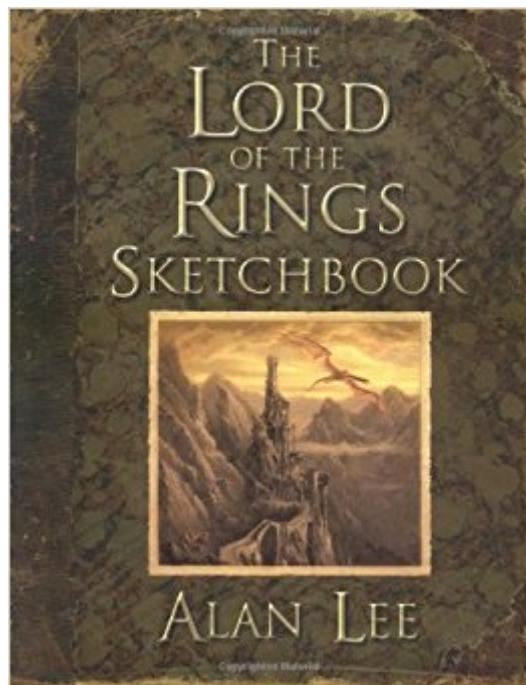


The book was found

The Lord Of The Rings Sketchbook



Synopsis

Alan Lee, the Oscar-winning conceptual designer for the Lord of the Rings movie trilogy, discusses his approach to depicting Tolkien's imaginary world. The book presents more than 150 of Lee's celebrated illustrations to show how his imagery for both the illustrated Lord of the Rings and the films progressed from concept to finished art. In addition, the book contains 20 full-color plates and numerous examples of the conceptual art produced for Peter Jackson's film adaptation. The Lord of the Rings Sketchbook provides a wealth of background information and will be of interest to those who know and love Tolkien's work, from books to films to DVDs, as well as to budding artists and illustrators interested in how to approach book illustration.

Book Information

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Customer Reviews

'Alan Lee's artwork has a beauty and lyricism about it. His art captured what I hoped to capture with the films.'Peter Jackson`Among the greatest works of imaginative fiction of the 20th century.'Sunday Telegraph`An extraordinarily imaginative work, part saga, part allegory, and wholly exciting.'The Times`A grand piece of work in both conception and execution.'Daily Telegraph --This text refers to an alternate Hardcover edition.

ALAN LEE was born in England in 1947. Inspired by Tolkien's work to pursue his chosen path as an artist of the mythic and fantastic, he has illustrated a wide range of books including *Faeries*,

The Mabinogion, Castles, Merlin Dreams, the centenary edition of The Lord of the Rings, and The Hobbit. He is a winner of the Carnegie Medal for his illustrated edition of The Illiad.

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Having only an old 1994 worn paperback edition of the Lord of the Rings, I wanted to purchase a version that I could read and display for many years to come. I did a ton of research and decided upon this version (ISBN 116-1749849-2513827), illustrated by Alan Lee and published by Harper Collins in June 2014 (I am adding these details because the .com site does not make it clear what this version is). Please note that this particular printing is NOT available in the US but any Tolkien or LotR devotee should not be deterred (Frodo wouldn't have been!). I must say that this is the finest published one-volume version of the LotR that I have ever laid eyes upon, and is well worth every penny. It includes approximately 50 high-quality color illustrations by Alan Lee, which even for a 30-something like me makes the reading experience exceptional. The front and back covers are made of durable, high-quality cloth (as shown), with a strong and handsome turquoise binding. The pages -- not just the illustrations but the entire book -- are glossy and made of "whiter" paper than you generally find, the margins large, and the typeset easy on the eyes. For those who care about such things, the printing is based on the 2004 corrected text, with even further corrections. There are updated introductions/forwards by Wayne G. Hammond & Christina Scull, authors of the authoritative "LOTR Readers Companion," as well as by Douglas A. Anderson, who provides a

detailed publication history of the Lord of the Rings. The full appendices are included. Two-page red and black maps of Middle Earth and of Gondor/Rohan/Mordor adorn the front and back covers, with a map of the Shire before the first chapter. Also present are other essentials such as the Doors of Moria and the Tomb of Balin. The only drawback is that the facsimile pages of the Book of Mazarbul was not included, which I found to be surprising and a bit disappointing. Also, the ring inscription and the Gandalf "rune" are printed in black rather than silver and red. Probably the main issue is the clear plastic slipcover, which is barely bigger than the book itself, and it is difficult to slip the book back inside it after taking it out. You are more likely to scuff the corners of the book. That being said, these are far from dealbreakers, and the joy to be received from owning this edition far outweighs these issues.

I purchased this illustrated edition of The Hobbit, primarily to be a gift to my adult children to read to their children. I have read The Hobbit numerous times over the past 50 years or so, along with the Lord of the Rings, The Silmarillion, The Letters of J.R.R. Tolkien, and other works by J.R.R. Tolkien. Some have expressed dissatisfaction with this adaptation, whether because some parts were left out or glossed over, or the illustrations weren't what they expected, or the illustrations had too much dialog covering them. J.R.R. Tolkien himself commented on the reception his books received while he was still alive. He had received letters asking for more information about Hobbits and Middle-earth, and others saying that there was too much. I believe that he understood that no book or story would please everyone on every point, and that one must do the best they can on what they do, and not worry about pleasing everyone. Clearly, this edition does not please everyone, but I don't believe that it was intended to. There are two releases of the illustrated edition, with two different covers. The copies that I purchased were used, and shipped from private bookstores through , but not from . Both releases have the same story illustrations in them, but the illustrations before and after the story are different. Also, the covers were illustrated by two different artists, but the story was illustrated by a third artist. This edition stays true to the tale in J.R.R. Tolkien's, The Hobbit. Unlike Peter Jackson's movies, which change the storyline in significant ways, this adaptation does not change any of the storyline, though with only 134 pages, it does not go into great depth. It does address the major points of the story, and illustrates them in clear, well drawn illustrations. I have read The Hobbit onto a set of CD's that my older grandchildren listened to when they were little and again as their younger siblings listened to them. I know that they will enjoy this illustrated edition, and the parents or older siblings will read the story to the little ones, discuss the pictures and help the little one's understand the story. Graphic adaptations to stories don't appeal to

everyone, particularly those purists who love the original works and don't want them changed. I consider myself a Tolkien purist, but can appreciate the quality of the illustrations and the accuracy of this adaptation. I would recommend this illustrated edition to those who want to share The Hobbit with children they hold dear, or for the child in each of us who wants to rediscover the story in a new way.

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